

PAUL KASSAB

STORY ARTIST. ILLUSTRATOR.

Ph: 0488920413 E: paul_k10@live.com

EXPERIENCE:

Feature Film:

Story artist at Cosmic Dino, (Current)

- The Sloth Life (2022)
- Scary Girl (2021)

Story artist and Concept artist at LAPC, Universal (2018-2021):

- Daisy Quokka (2020),
- Combat Wombat (2019)
- The Wishmas tree (2018)

Duties:

Storyboarded animatics for Board Driven feature films, daily check ins with the editor and Director.

Skills:

- Storyboarding
- Concept Art
- Production Design
- Film Directing

TV:

Storyboard artist at WildBrain Studios (2021, 2022):

- Unlimited Squirrels (2022)
- Strawberry Short Cake 3D Specials (2022)
- Inspector Gadget Reboot (2022)
- Polly Pocket (2021)
- Strawberry Short Cake 2D (2021)

Storyboard artist at Ludo Studios (2018):

- Bluey – TV show (2018)

Duties:

Storyboarded animatics, including revisions and clean up. Daily check ins with Head of story. Timing animatics and boards.

Programs skilled in:

- Storyboard Pro
- Photoshop
- Blender (and Grease Pencil)
- Adobe Creative Suite

QUALIFICATIONS, EDUCATION:

- Bachelor of Fine Arts – Film, with distinction. QUT. 2017

REFEREES:

Matt Ferguson – Director: Matt.Ferguson@wildbrain.com

Mike Myhre – Director: Mike.Myhre@wildbrain.com

Ricard Cussó – Director: ricard@cosmicdinostudio.com

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